

SCHOLA CANTORUM RIGA

The vocal group “Schola Cantorum Riga” was founded in 1995 as a special ensemble for the authentic interpretation of early music, especially Gregorian chant, and has evolved into a group with a very wide variety of repertoires. One of its main goals is to play music at high artistic and professional levels, which is reflected in the group's numerous concerts in Latvia and abroad, as well as on regular recordings. Now "Schola Cantorum Riga" mainly plays medieval music and focuses on the work of contemporary Latvian composers.

The group is formed by passionate musicians who love the early music and wish to play it according to the latest findings in the field of authentic interpretation of early music.

The recording "Rīgas mesa" received the Annual Latvian Music Recording Award and the ensemble has been nominated for the Latvian Grand Music Award for remarkable concert activity in 2016. “Schola Cantorum Riga” released new album “VOX CLARA” in December 2020 which received many positive reviews from the critics.



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Latvian Early music ensemble Schola Cantorum Riga released a new album “Vox Clara” in December 2020. This album presents Medieval music – Gregorian chant and various examples of Late Medieval repertoires – that reflects the performance practice in various European cities in the Late Medieval period.



- *One of the best Christmas classical music CDs and recordings released in 2020*
BBC Music Magazine
- *This collection of medieval chant from Latvia's Riga, Germany's Hamburg, Sweden's Lund, and unexpectedly Limoges in France, is as stylish as one might expect.*
The Independent / Michael Church
- *A new recording from the award-winning Schola Cantorum Riga reveals a tradition full of flexibility and variation, even improvisation – music that, far from being, evolves and adapts to different countries and contexts.*
The Tablet / Alexandra Coghlan

Available on



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